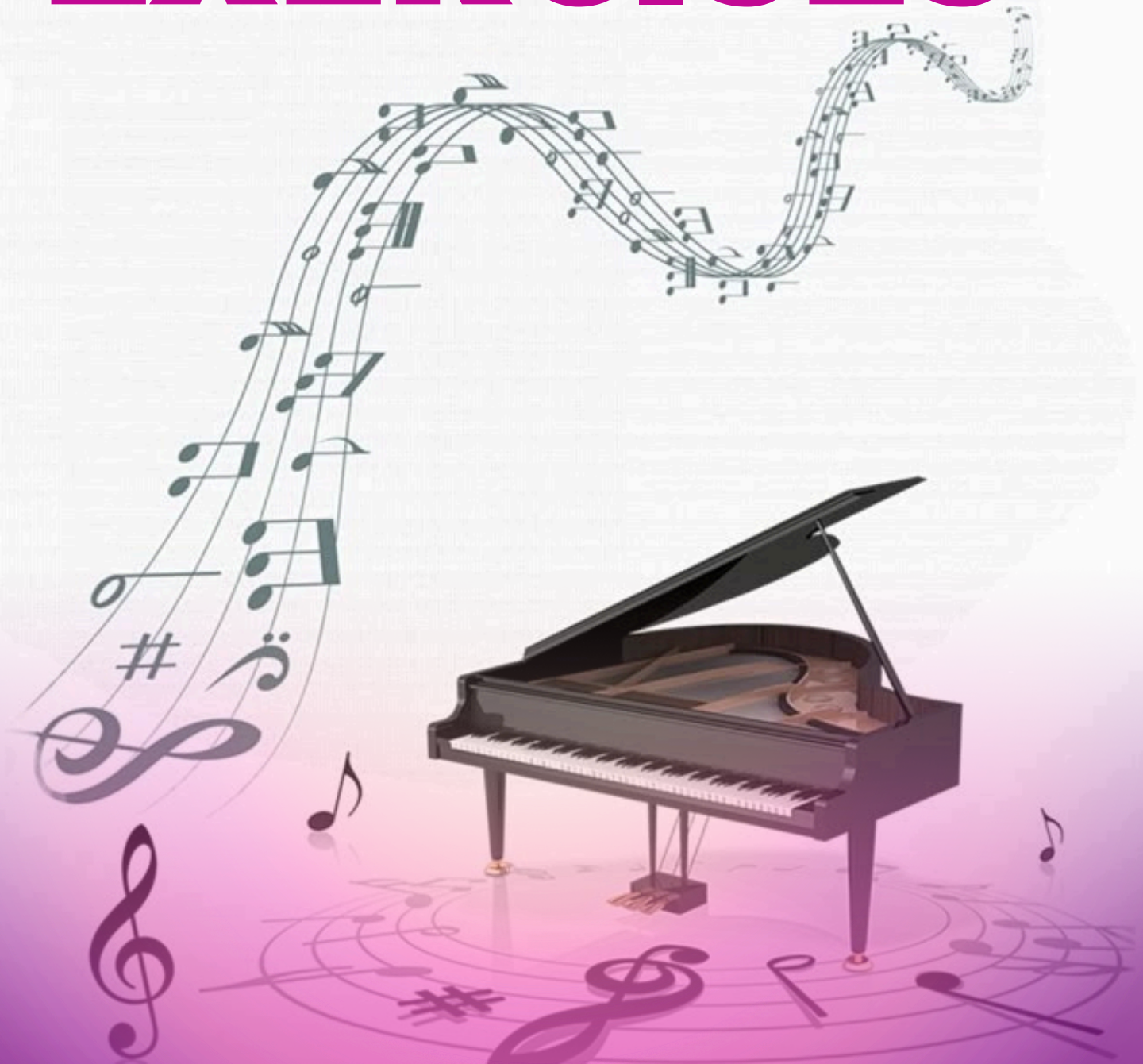


PIANOGODDESS ACADEMY

RHYTHM EXERCISES



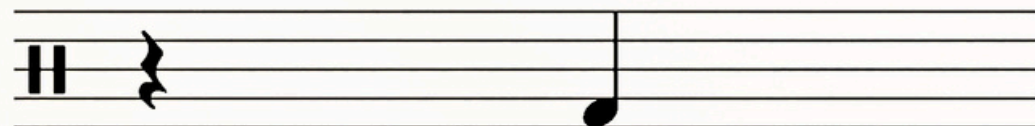
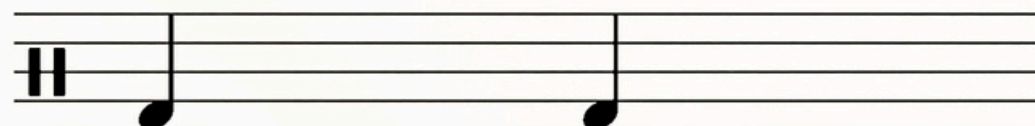
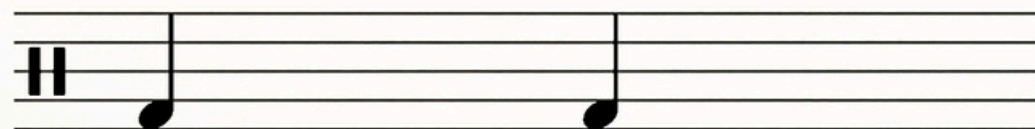
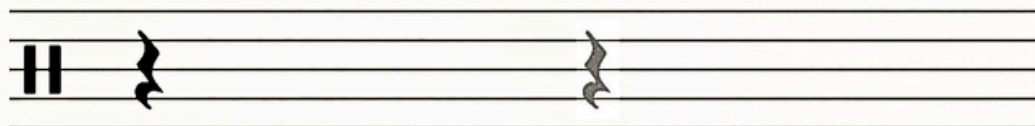
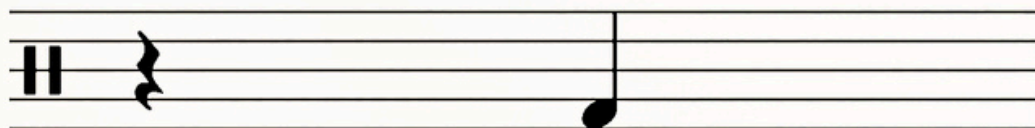
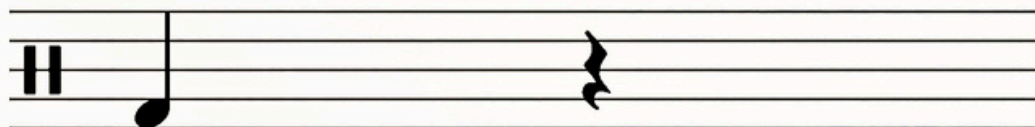
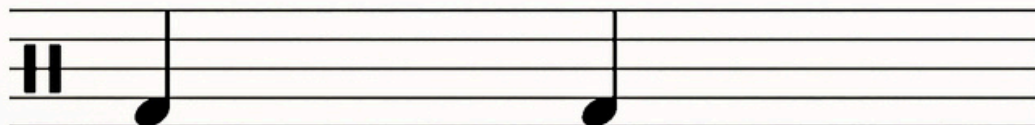
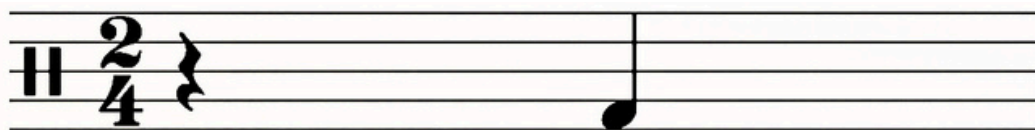
PIANOGODDESS ACADEMY

RHYTHMIC PATTERNS OF CROTCHET

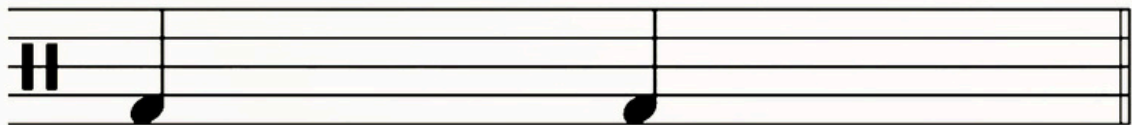
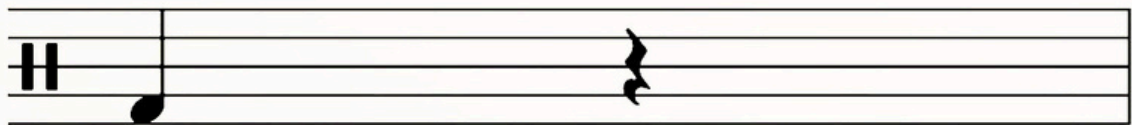
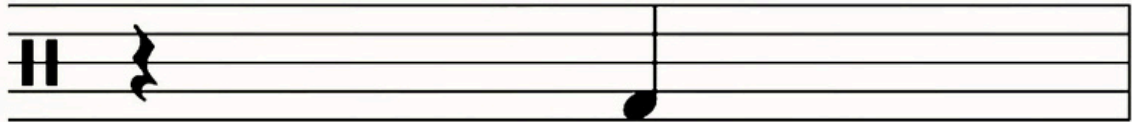
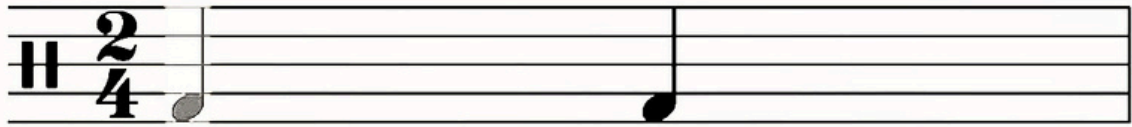
EXERCISES



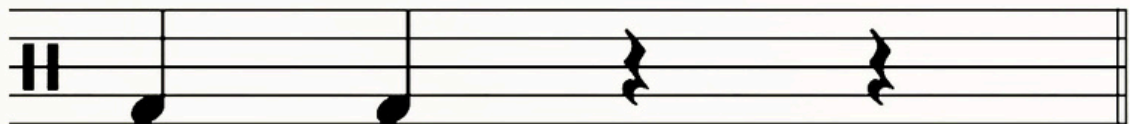
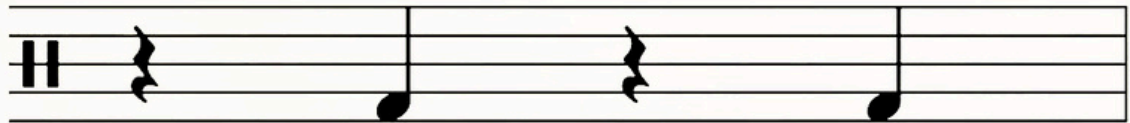
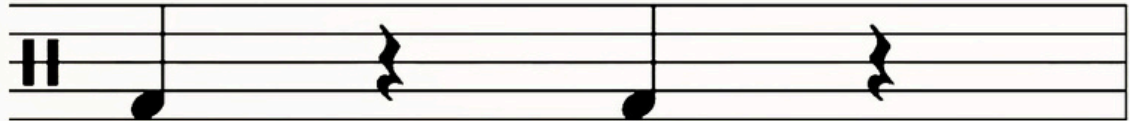
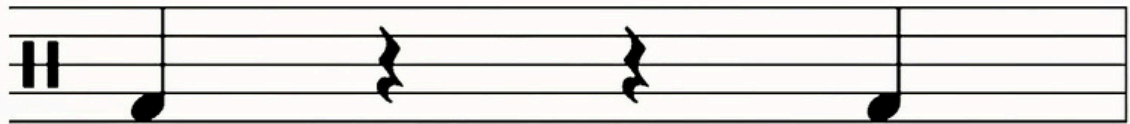
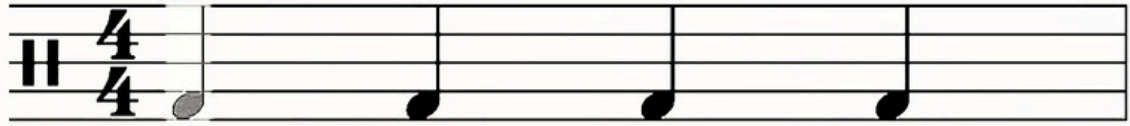
Exercise 1



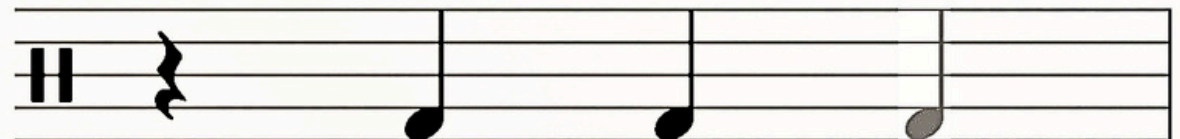
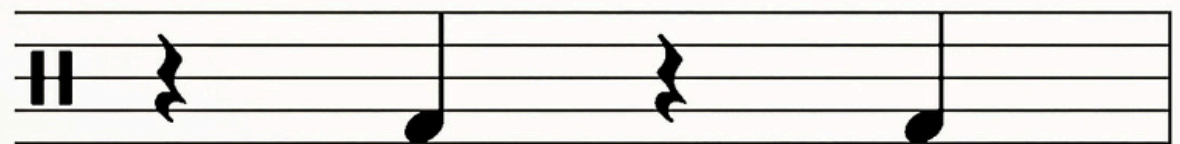
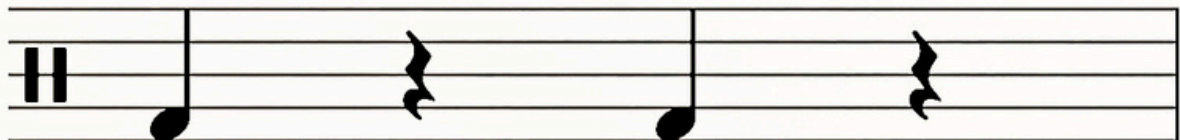
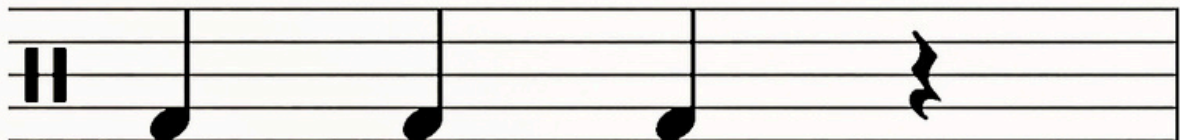
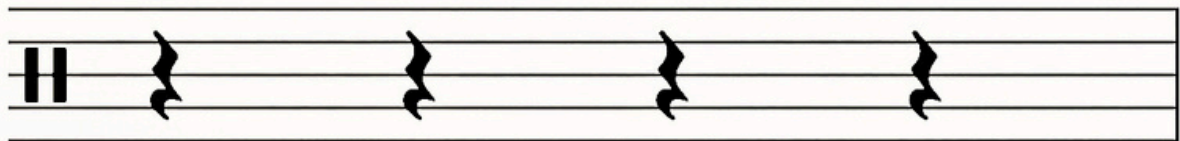
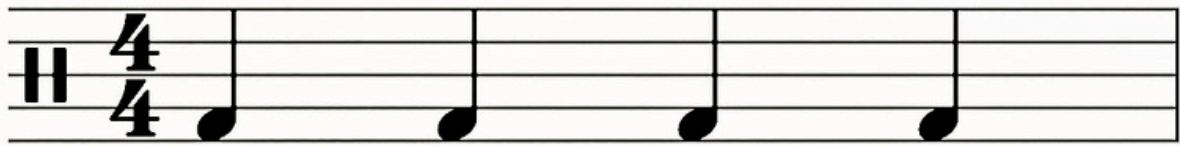
Exercise 2



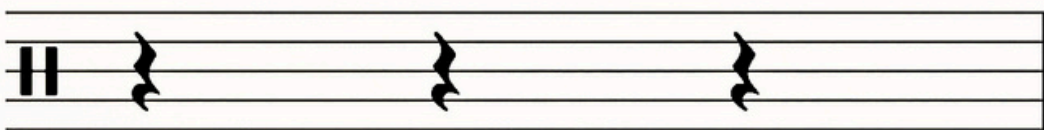
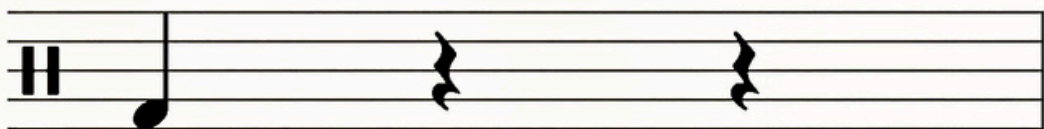
Exercise 3



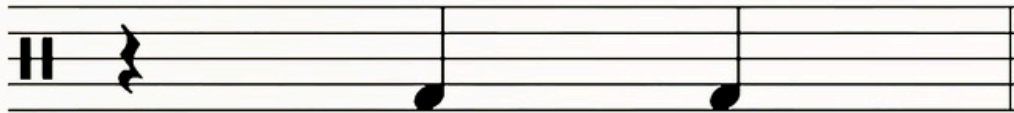
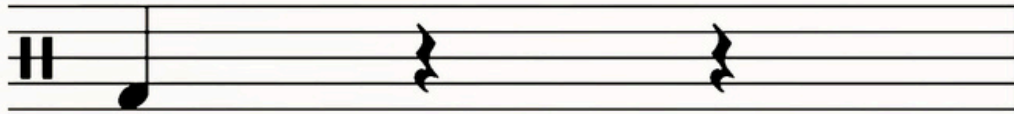
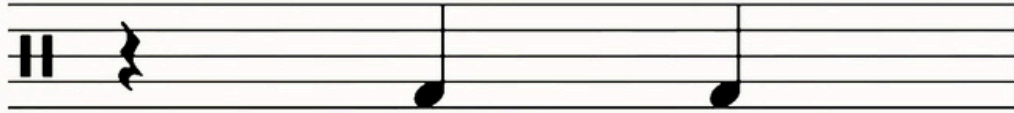
Exercise 4



Exercise 5



Exercise 6



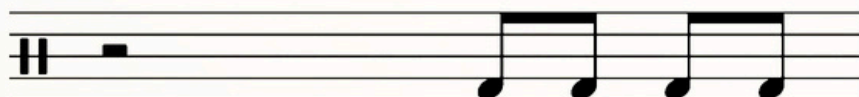
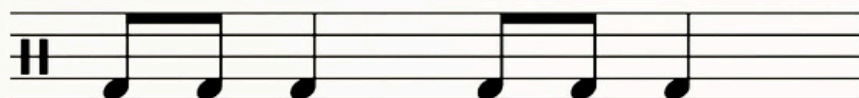
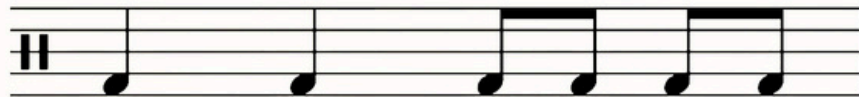
PIANOGODDESS ACADEMY

RHYTHMIC PATTERNS OF QUAVER

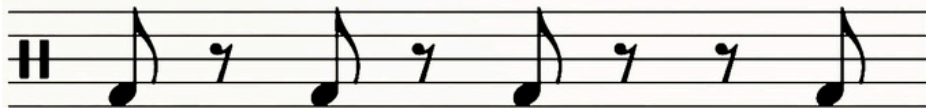
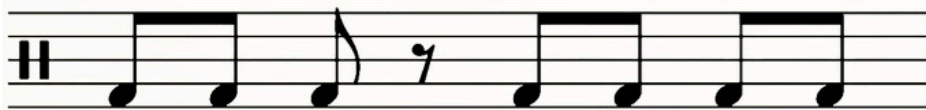
EXERCISES



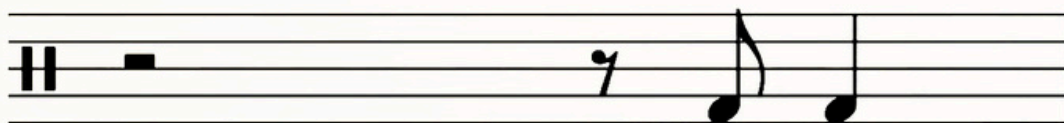
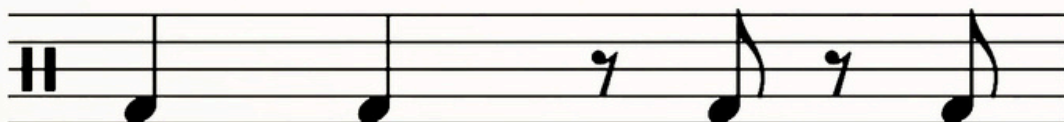
Exercise 1



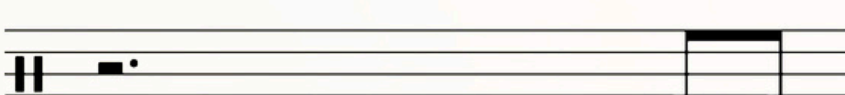
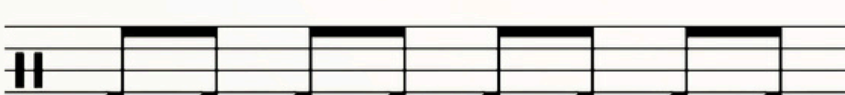
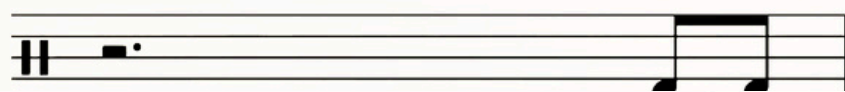
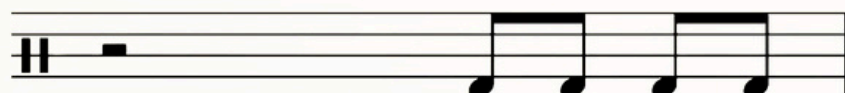
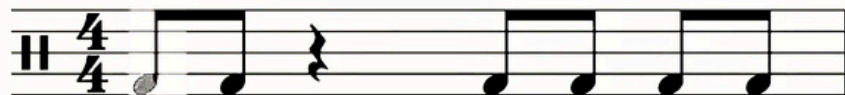
Exercise 2



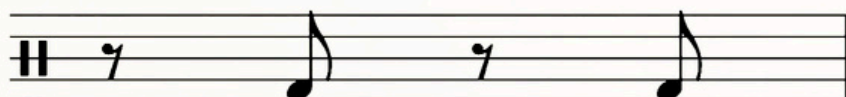
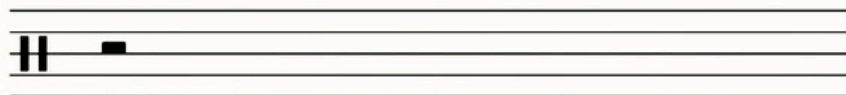
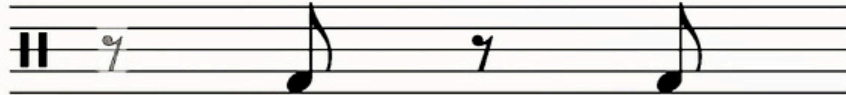
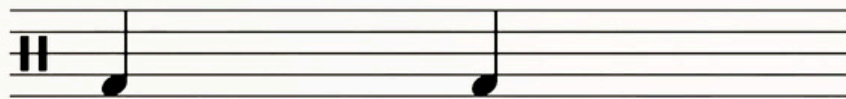
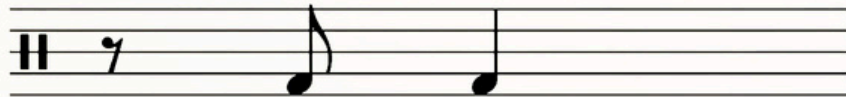
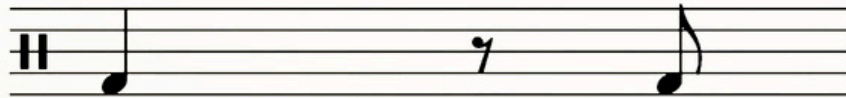
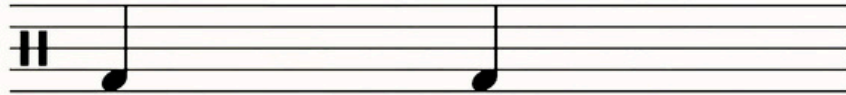
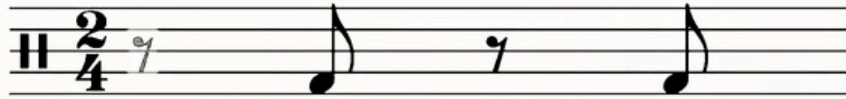
Exercise 3



Exercise 4



Exercise 5



Exercise 6

♪ and ♪



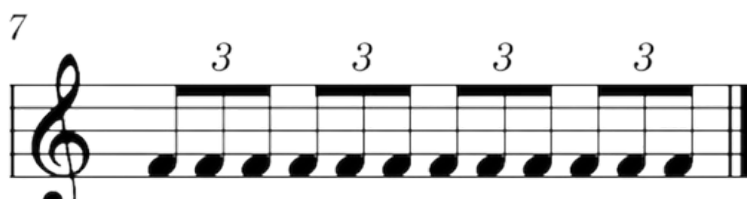
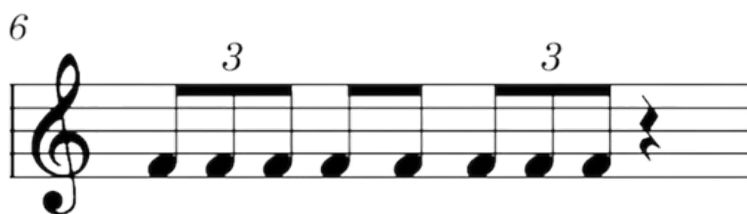
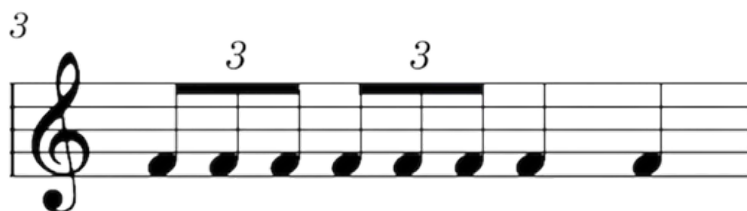
PIANOGODDESS ACADEMY

RHYTHMIC PATTERNS OF TRIPLET

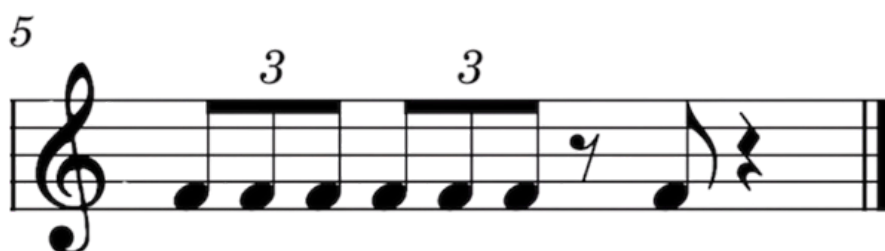
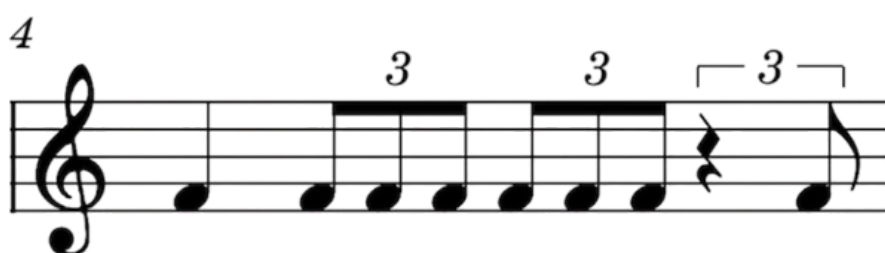
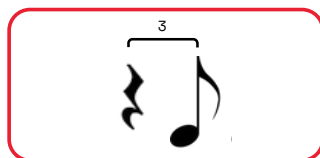
EXERCISES



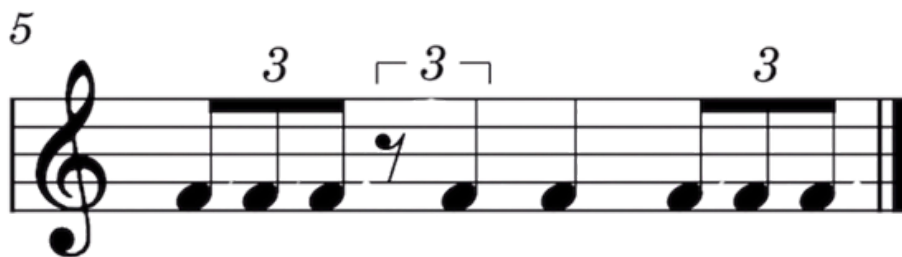
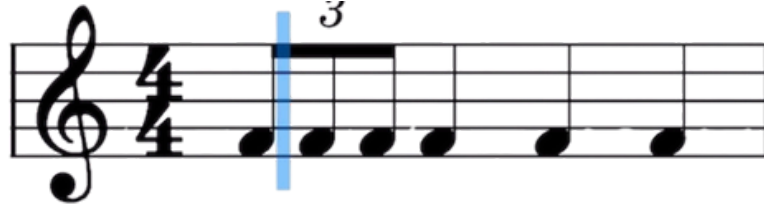
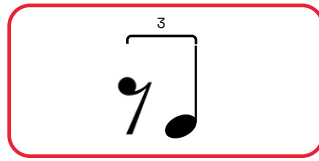
Exercise 1



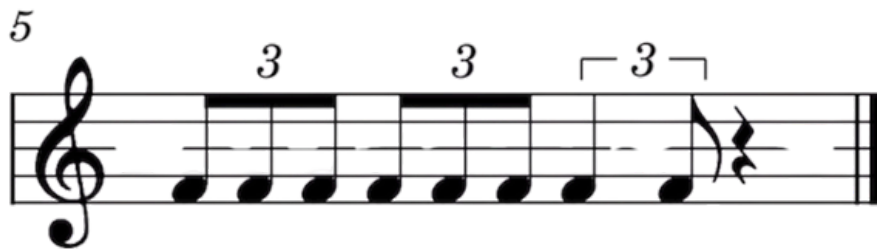
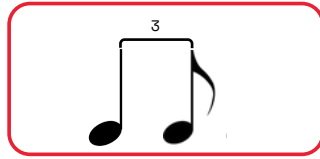
Exercise 2



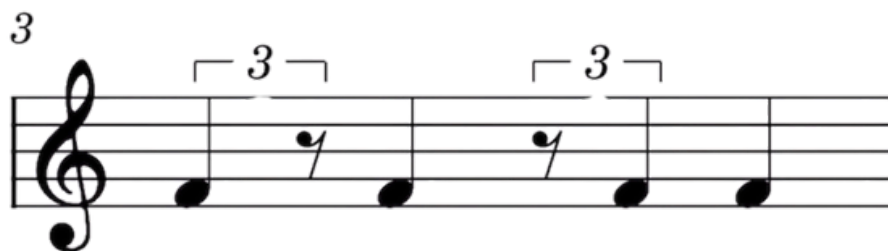
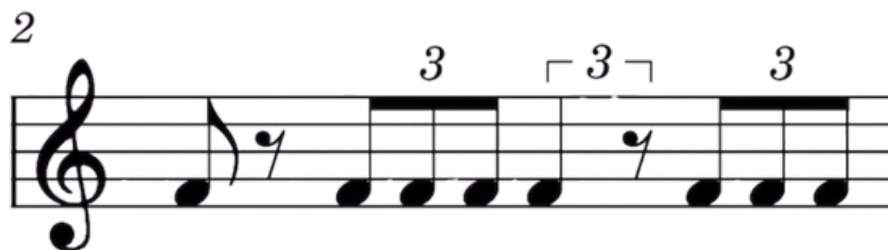
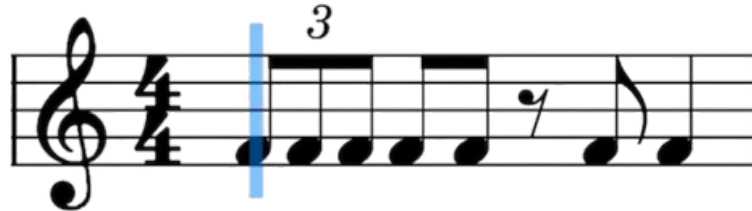
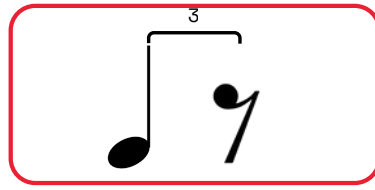
Exercise 3



Exercise 4



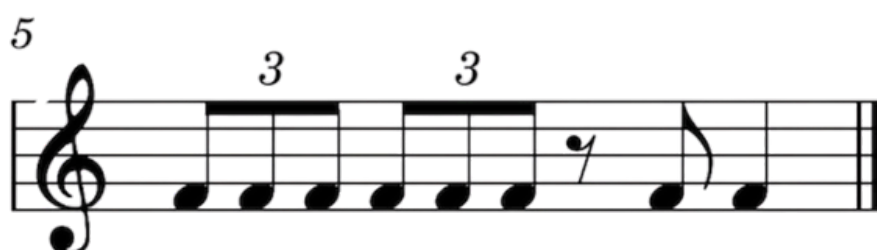
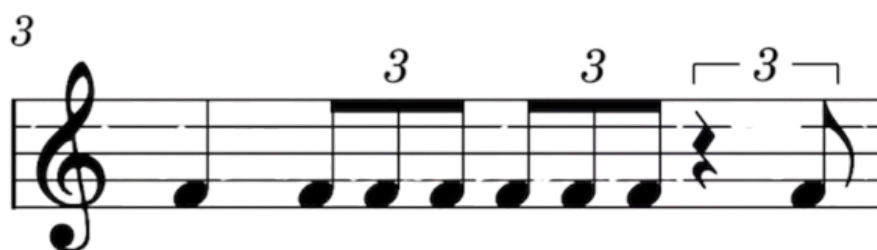
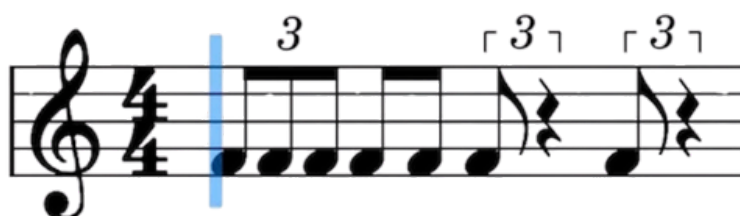
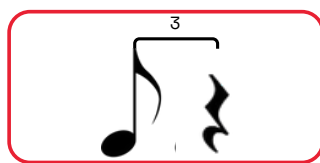
Exercise 5



Exercise 6



Exercise 7



PIANOGODDESS ACADEMY

RHYTHMIC PATTERNS OF FOUR SEMIQUAVER

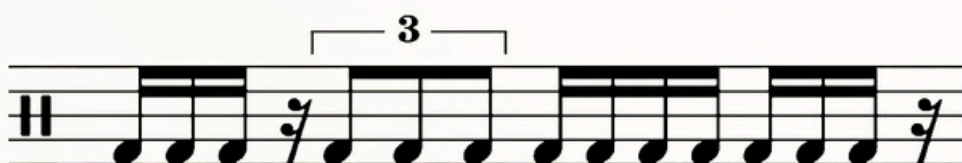
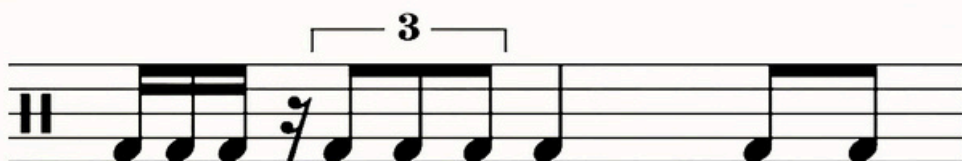
EXERCISES



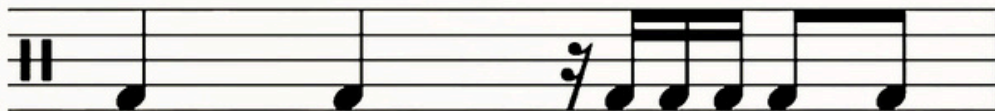
Exercise 1



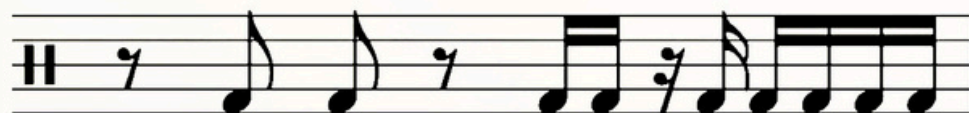
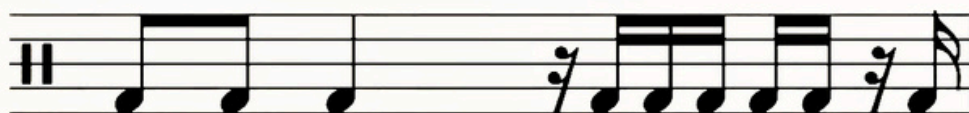
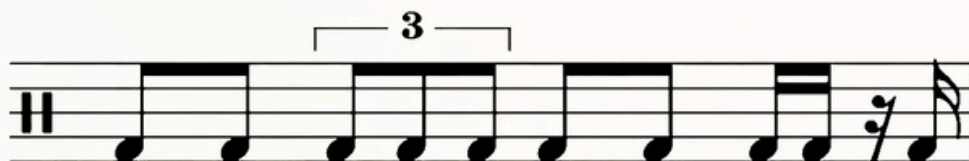
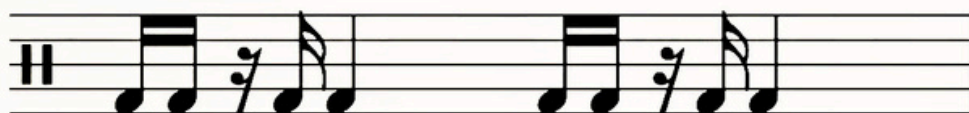
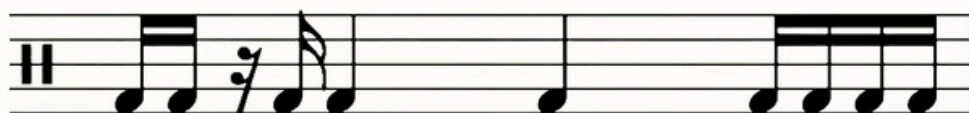
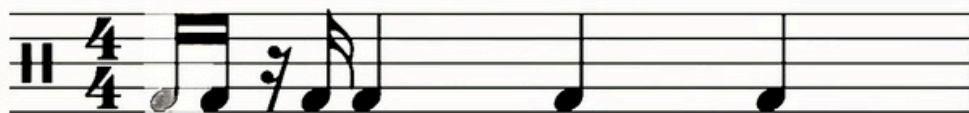
Exercise 2



Exercise 3



Exercise 4



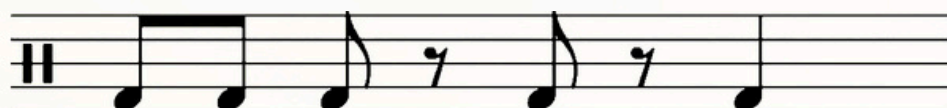
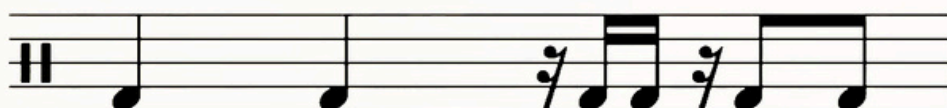
Exercise 5



Exercise 5 consists of eight staves of music, each containing a different rhythmic pattern. The notes are G4, A4, and B4. The patterns are:

- Staff 1: Quarter note G4, eighth rest, quarter note A4, quarter note B4.
- Staff 2: Quarter note G4, quarter note A4, eighth rest, quarter note B4.
- Staff 3: Quarter note G4, quarter note A4, quarter note B4, eighth rest.
- Staff 4: Quarter note G4, eighth rest, quarter note A4, quarter note B4.
- Staff 5: Quarter note G4, quarter note A4, quarter note B4, eighth rest.
- Staff 6: Quarter note G4, quarter note A4, quarter note B4, eighth rest.
- Staff 7: Quarter note G4, quarter note A4, quarter note B4, eighth rest.
- Staff 8: Quarter note G4, quarter note A4, quarter note B4, eighth rest.

Exercise 6



Exercise 7

A series of ten musical staves for Exercise 7, each starting with a treble clef and a 3/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A red box highlights a specific measure in the seventh staff.

Staff 1: Treble clef, 3/4 time. Notes: quarter, quarter, eighth, eighth, quarter, eighth, eighth, quarter.

Staff 2: Treble clef, 3/4 time. Notes: quarter, quarter, eighth, eighth, quarter, eighth, eighth, quarter.

Staff 3: Treble clef, 3/4 time. Notes: quarter, quarter, eighth, eighth, quarter, eighth, eighth, quarter.

Staff 4: Treble clef, 3/4 time. Notes: quarter, quarter, eighth, eighth, quarter, eighth, eighth, quarter.

Staff 5: Treble clef, 3/4 time. Notes: quarter, quarter, eighth, eighth, quarter, eighth, eighth, quarter.

Staff 6: Treble clef, 3/4 time. Notes: quarter, quarter, eighth, eighth, quarter, eighth, eighth, quarter.

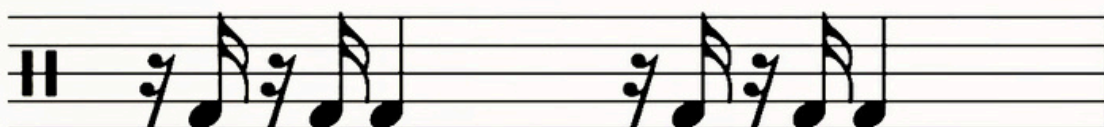
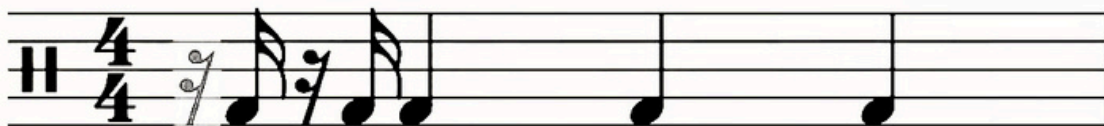
Staff 7: Treble clef, 3/4 time. Notes: quarter, quarter, eighth, eighth, quarter, eighth, eighth, quarter. A red box highlights the eighth note in the fourth measure.

Staff 8: Treble clef, 3/4 time. Notes: quarter, quarter, eighth, eighth, quarter, eighth, eighth, quarter.

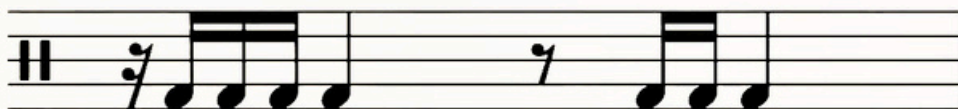
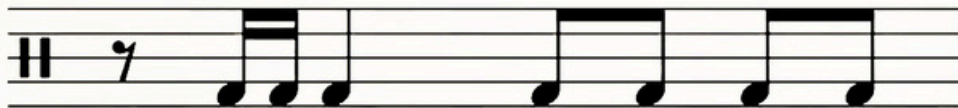
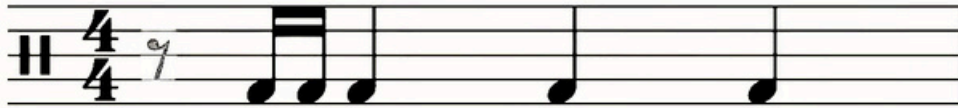
Staff 9: Treble clef, 3/4 time. Notes: quarter, quarter, eighth, eighth, quarter, eighth, eighth, quarter.

Staff 10: Treble clef, 3/4 time. Notes: quarter, quarter, eighth, eighth, quarter, eighth, eighth, quarter.

Exercise 8



Exercise 9




Exercise 10

The exercise consists of eight staves of music in 4/4 time, each starting with a C-clef. The notation is as follows:

- Staff 1: A half rest, followed by a quarter note (G4), a beamed eighth note (A4) and a sixteenth rest, a quarter note (B4), and a half note (C5).
- Staff 2: A triplet of eighth notes (G4, A4, B4), a quarter note (C5), a beamed eighth note (B4) and a sixteenth rest, and a quarter note (A4).
- Staff 3: A triplet of eighth notes (G4, A4, B4), a quarter note (C5), a beamed eighth note (B4) and a sixteenth rest, a beamed eighth note (A4) and a sixteenth rest, and a quarter note (G4).
- Staff 4: A triplet of eighth notes (G4, A4, B4), a quarter note (C5), a beamed eighth note (B4) and a sixteenth rest, a quarter note (A4), a beamed eighth note (G4) and a sixteenth rest, and a half note (F#4).
- Staff 5: A triplet of eighth notes (G4, A4, B4), a quarter note (C5), a beamed eighth note (B4) and a sixteenth rest, a quarter note (A4), and a half note (G4).
- Staff 6: A triplet of eighth notes (G4, A4, B4), a quarter note (C5), a beamed eighth note (B4) and a sixteenth rest, and a quarter note (A4).
- Staff 7: A half note (C4), a triplet of eighth notes (D4, E4, F#4), a triplet of eighth notes (G4, A4, B4), a triplet of eighth notes (C5, B4, A4), and a sixteenth rest.
- Staff 8: A beamed eighth note (C4) and a sixteenth rest, a quarter note (D4), a beamed eighth note (E4) and a sixteenth rest, a quarter note (F#4), and a half note (G4).

Exercise 11

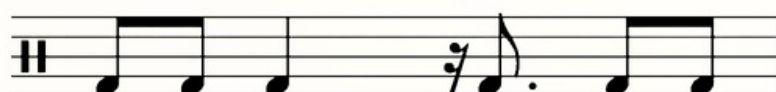
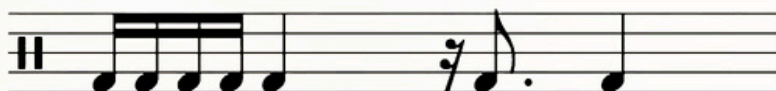
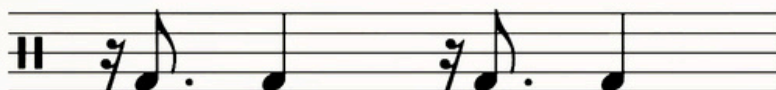
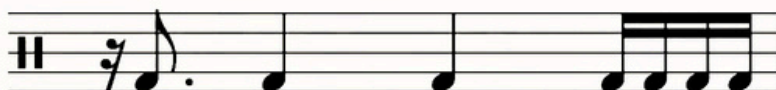
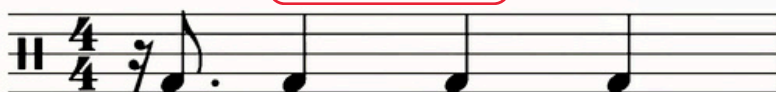


Exercise 12




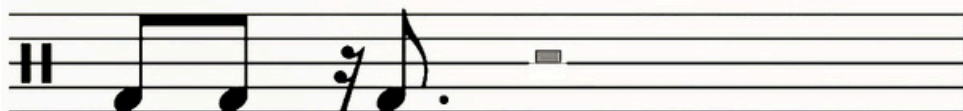
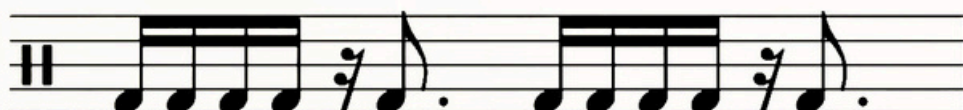
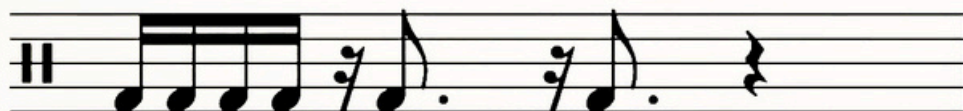
A series of 12 musical staves, each containing a different rhythmic exercise. The exercises are composed of various musical notes and rests, with the dotted quarter note symbol (enclosed in a red box) being a key component. The staves are arranged vertically, and each staff begins with a clef and a time signature. The exercises include patterns such as dotted quarter notes, eighth notes, and sixteenth notes, often combined with rests to create specific rhythmic sequences. The exercises are designed to be played on a piano, as indicated by the 'H' symbol at the beginning of each staff.

Exercise 13



Exercise 14

 $\text{♩. and } \text{♩.}$



PIANOGODDESS ACADEMY

**RHYTHMIC PATTERNS OF QUAVER
SEMIQUAVER SEMIQUAVER**

EXERCISES



Exercise 1



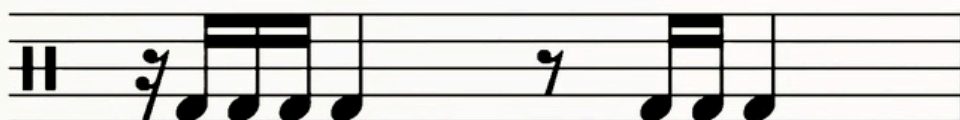
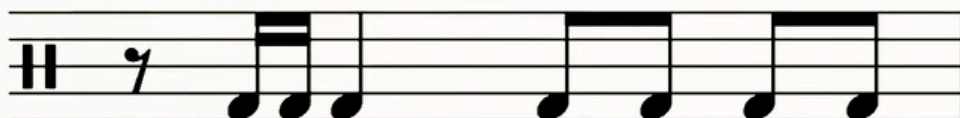
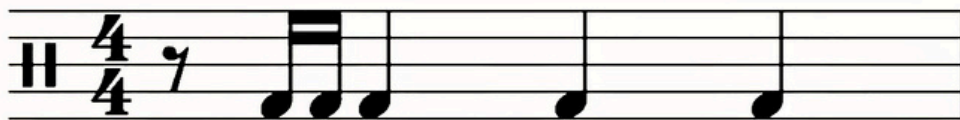
A six-staff musical exercise in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The exercise consists of eighth notes and triplet eighth notes. The first staff has a triplet of eighth notes in the second measure. The second staff has two triplet eighth notes in the third and fourth measures. The third staff has a triplet eighth note in the second measure. The fourth staff has a triplet eighth note in the first measure. The fifth staff has a triplet eighth note in the fourth measure. The sixth staff has a triplet eighth note in the second measure. The exercise ends with a double bar line in the sixth staff.

Exercise 2

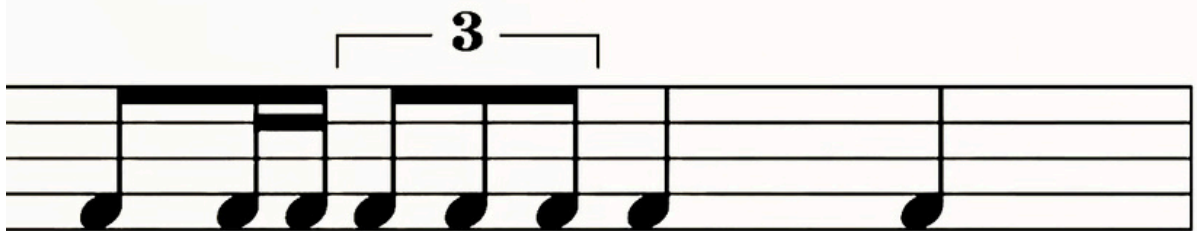


A five-staff musical exercise in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The exercise consists of five staves, each containing a sequence of eighth-note pairs and rests. The first staff has a continuous sequence of eighth-note pairs. The second staff has a pair, followed by a whole rest, and then another pair. The third staff has a pair, followed by a pair, and then a pair. The fourth staff has a pair, followed by a pair, and then a pair. The fifth staff has a pair, followed by a pair, and then a pair. The background of the staves is divided into five horizontal bands of different colors: light blue, light green, light yellow, light orange, and light red.

Exercise 3



Exercise 4



PIANOGODDESS ACADEMY

**RHYTHMIC PATTERNS OF
SEMIQUAVER SEMIQUAVER QUAVER**
EXERCISES

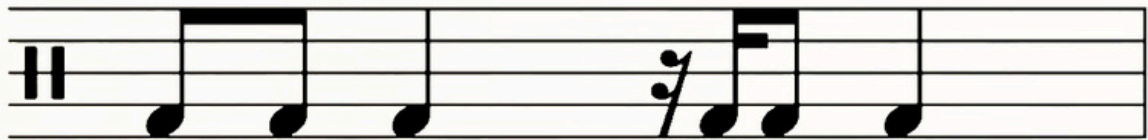
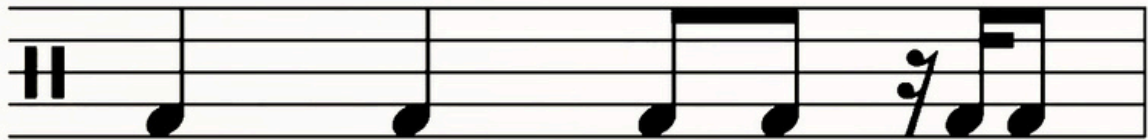


Exercise 1

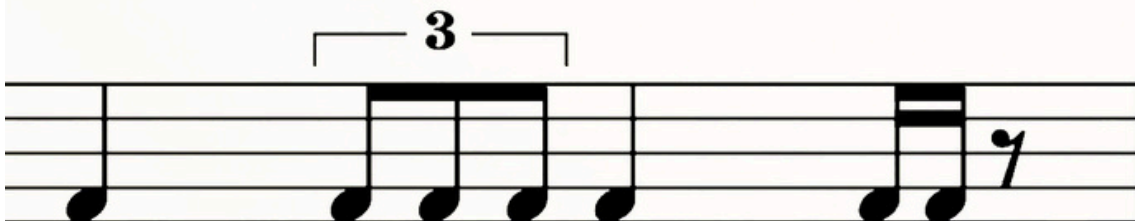
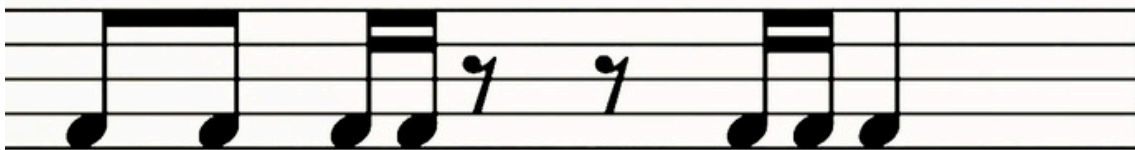


A six-staff musical exercise in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The notation includes various rhythmic patterns: a triplet of eighth notes, quarter notes, eighth notes, and a triplet of eighth notes. The subsequent staves continue these patterns, including sixteenth notes and more complex rhythmic combinations. The exercise is presented on a background with alternating light blue and light pink horizontal bands.

Exercise 2



Exercise 3



Exercise 4



A five-staff musical exercise in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The exercise consists of five staves, each containing a sequence of eighth and sixteenth notes. Triplet markings (a bracket with the number '3') are placed over specific groups of notes in each staff: the first staff has a triplet at the beginning and end; the second staff has a triplet at the end; the third staff has a triplet in the middle; the fourth staff has a triplet in the middle; and the fifth staff has a triplet in the middle. The exercise concludes with a double bar line at the end of the fifth staff.

Exercise 5



PIANOGODDESS ACADEMY

**RHYTHMIC PATTERNS OF
SEMIQUAVER QUAVER SEMIQUAVER**
EXERCISES



Exercise 1

A musical score for Exercise 1 in 4/4 time, consisting of eight staves. The score includes various rhythmic patterns, including eighth notes, quarter notes, and triplet eighth notes, with a final measure highlighted in grey.

Staff 1: 4/4 time signature. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4.

Staff 2: The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. A triplet of eighth notes (G4, A4, B4) is indicated by a bracket and the number 3.

Staff 3: The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. A triplet of eighth notes (G4, A4, B4) is indicated by a bracket and the number 3.

Staff 4: The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. A triplet of eighth notes (G4, A4, B4) is indicated by a bracket and the number 3.

Staff 5: The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. A triplet of eighth notes (G4, A4, B4) is indicated by a bracket and the number 3.

Staff 6: The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. A triplet of eighth notes (G4, A4, B4) is indicated by a bracket and the number 3.

Staff 7: The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. A triplet of eighth notes (G4, A4, B4) is indicated by a bracket and the number 3.

Staff 8: The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. A triplet of eighth notes (G4, A4, B4) is indicated by a bracket and the number 3.

Exercise 2

A series of eight musical staves for Exercise 2, written in 4/4 time. The notation includes various rhythmic patterns:

- Staff 1: A 4/4 time signature. The first measure contains a quarter rest followed by a quarter note. The second measure contains a quarter note followed by a quarter rest. The third measure contains a quarter note followed by a quarter rest. The fourth measure contains a quarter note followed by a quarter rest. The fifth measure contains a quarter note followed by a quarter rest.
- Staff 2: A 4/4 time signature. The first measure contains a quarter note followed by a quarter rest. The second measure contains a quarter note followed by a quarter rest. The third measure contains a quarter note followed by a quarter rest. The fourth measure contains a quarter note followed by a quarter rest.
- Staff 3: A 4/4 time signature. The first measure contains a quarter note followed by a quarter rest. The second measure contains a quarter note followed by a quarter rest. The third measure contains a quarter note followed by a quarter rest. The fourth measure contains a quarter note followed by a quarter rest.
- Staff 4: A 4/4 time signature. The first measure contains a quarter note followed by a quarter rest. The second measure contains a quarter note followed by a quarter rest. The third measure contains a quarter note followed by a quarter rest. The fourth measure contains a quarter note followed by a quarter rest.
- Staff 5: A 4/4 time signature. The first measure contains a quarter note followed by a quarter rest. The second measure contains a quarter note followed by a quarter rest. The third measure contains a quarter note followed by a quarter rest. The fourth measure contains a quarter note followed by a quarter rest.
- Staff 6: A 4/4 time signature. The first measure contains a quarter note followed by a quarter rest. The second measure contains a quarter note followed by a quarter rest. The third measure contains a quarter note followed by a quarter rest. The fourth measure contains a quarter note followed by a quarter rest.
- Staff 7: A 4/4 time signature. The first measure contains a quarter note followed by a quarter rest. The second measure contains a quarter note followed by a quarter rest. The third measure contains a quarter note followed by a quarter rest. The fourth measure contains a quarter note followed by a quarter rest.
- Staff 8: A 4/4 time signature. The first measure contains a quarter note followed by a quarter rest. The second measure contains a quarter note followed by a quarter rest. The third measure contains a quarter note followed by a quarter rest. The fourth measure contains a quarter note followed by a quarter rest.

Exercise 3

A series of eight musical staves for Exercise 3, showing a progression of rhythmic patterns in 4/4 time. The first staff includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The patterns progress from simple quarter and eighth notes to more complex triplet and sixteenth note figures. The final staff ends with a double bar line.

Staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Pattern: Quarter note (F#), quarter note (G), eighth rest, eighth note (A), quarter note (B), quarter note (C).

Staff 2: Treble clef, key signature of one sharp (F#). Pattern: Quarter note (F#), eighth note (G), eighth note (A), quarter note (B), quarter note (C), quarter note (D).

Staff 3: Treble clef, key signature of one sharp (F#). Pattern: Quarter note (F#), quarter note (G), quarter note (A), eighth note (B), eighth note (C), quarter note (D).

Staff 4: Treble clef, key signature of one sharp (F#). Pattern: Quarter note (F#), eighth note (G), eighth note (A), eighth note (B), eighth note (C), quarter note (D).

Staff 5: Treble clef, key signature of one sharp (F#). Pattern: Quarter note (F#), eighth note (G), eighth note (A), eighth note (B), eighth note (C), eighth note (D), quarter note (E).

Staff 6: Treble clef, key signature of one sharp (F#). Pattern: Quarter note (F#), eighth note (G), eighth note (A), eighth note (B), eighth note (C), eighth note (D), eighth note (E), quarter note (F#).

Staff 7: Treble clef, key signature of one sharp (F#). Pattern: Quarter note (F#), eighth note (G), eighth note (A), eighth note (B), eighth note (C), eighth note (D), eighth note (E), eighth note (F#), quarter note (G).

Staff 8: Treble clef, key signature of one sharp (F#). Pattern: Quarter note (F#), eighth note (G), eighth note (A), eighth note (B), eighth note (C), eighth note (D), eighth note (E), eighth note (F#), quarter note (G), eighth rest, eighth note (A).

Exercise 4

 and 



Exercise 5



PIANOGODDESS ACADEMY

**RHYTHMIC PATTERNS OF DOTTED
QUAVER SEMIQUAVER**

EXERCISES

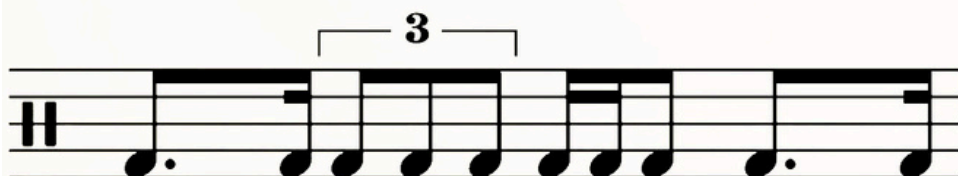
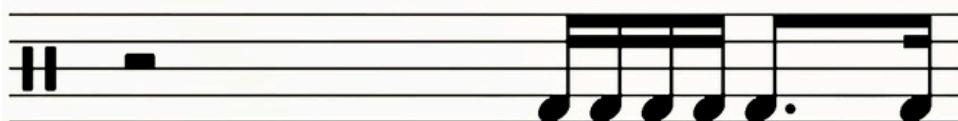


Exercise 1

Six staves of musical notation for Exercise 1, all in 4/4 time. The notation includes various rhythmic patterns and triplet markings.

- Staff 1: A half note, followed by a triplet of eighth notes, a quarter note, another triplet of eighth notes, and a half note.
- Staff 2: A whole rest, followed by a triplet of eighth notes, a quarter note, another triplet of eighth notes, and a half note.
- Staff 3: A half note, followed by a triplet of eighth notes, a quarter note, another triplet of eighth notes, and a half note.
- Staff 4: A half note, followed by a triplet of eighth notes, a quarter note, another triplet of eighth notes, and a half note.
- Staff 5: A half note, followed by a triplet of eighth notes, a quarter note, another triplet of eighth notes, and a half note.
- Staff 6: A half note, followed by a triplet of eighth notes, a quarter note, another triplet of eighth notes, and a half note.

Exercise 2



Exercise 3



A six-staff musical exercise in 4/4 time. The first staff includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The exercise consists of six staves of music. The first staff begins with a dotted quarter note, followed by eighth notes, a quarter rest, and ends with a dotted quarter note. The second staff contains a continuous eighth-note pattern. The third staff features a sequence of eighth notes followed by a quarter rest. The fourth staff includes a triplet of eighth notes, indicated by a bracket and the number '3'. The fifth staff continues with eighth notes and dotted notes. The sixth staff concludes the exercise with a final dotted quarter note and a double bar line.

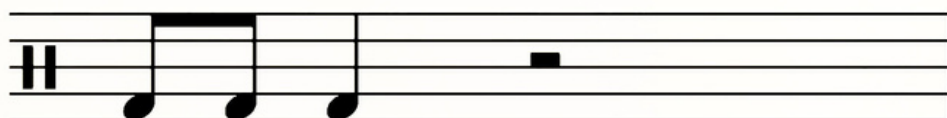
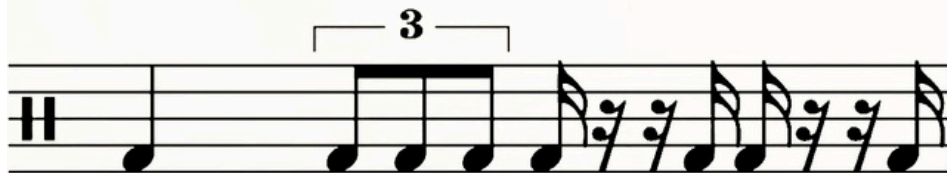
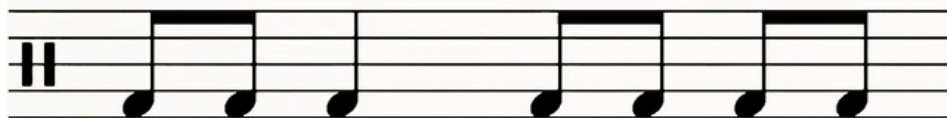
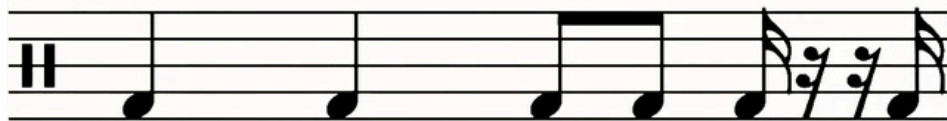
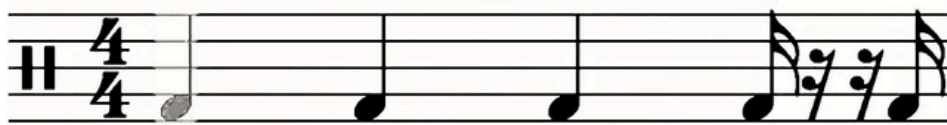
Exercise 4



The exercise consists of six staves, each with a treble clef and a 4/4 time signature. The notation is as follows:

- Staff 1: A single measure containing a dotted quarter note on G4 and an eighth note on A4 beamed together.
- Staff 2: A single measure containing a dotted quarter note on G4 and an eighth note on A4 beamed together.
- Staff 3: A single measure containing a dotted quarter note on G4 and an eighth note on A4 beamed together.
- Staff 4: A single measure containing a dotted quarter note on G4 and an eighth note on A4 beamed together.
- Staff 5: A single measure containing a dotted quarter note on G4 and an eighth note on A4 beamed together.
- Staff 6: A single measure containing a dotted quarter note on G4 and an eighth note on A4 beamed together.

Exercise 5



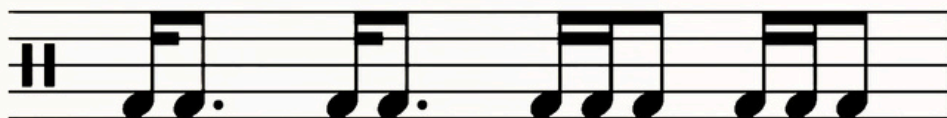
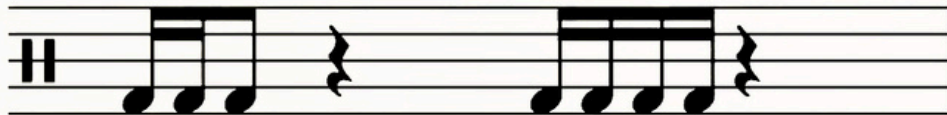
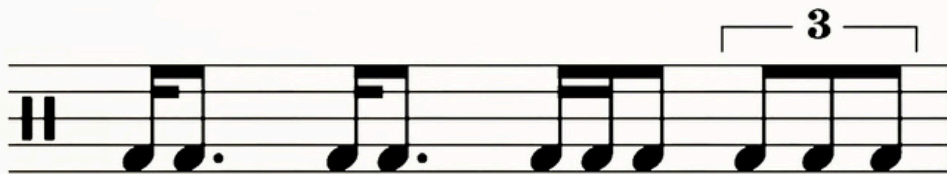
PIANOGODDESS ACADEMY

**RHYTHMIC PATTERNS OF
SEMIQUAVER DOTTED QUAVER**

EXERCISES



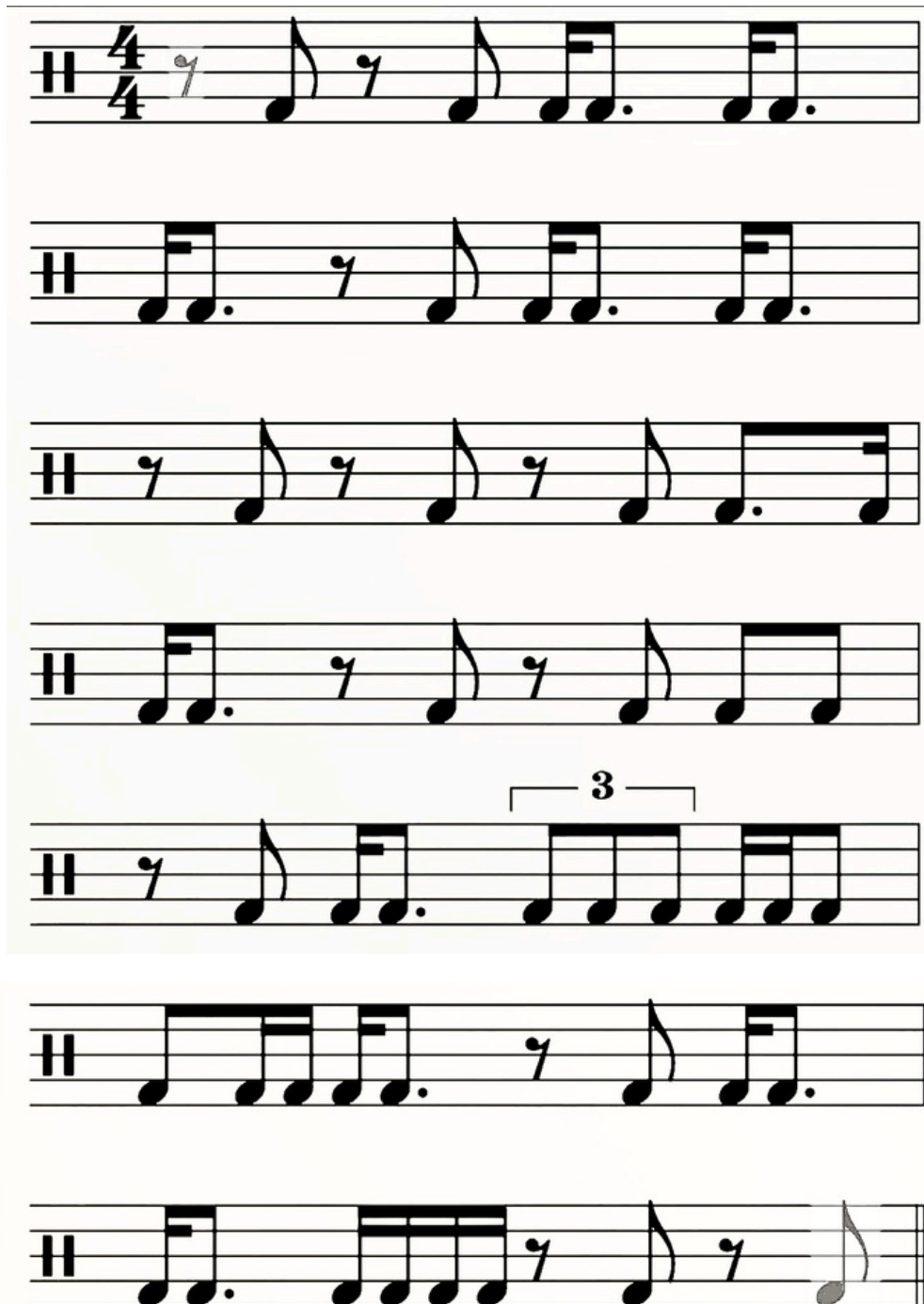
Exercise 1



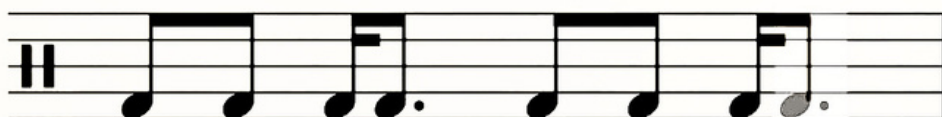
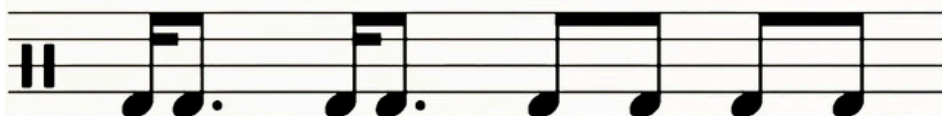
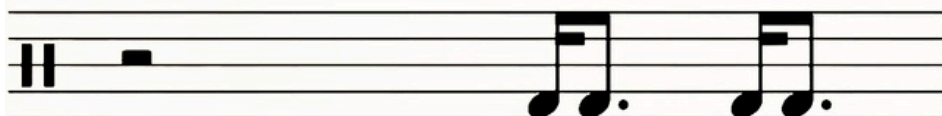
Exercise 2

A musical score for Exercise 2, consisting of seven staves in 4/4 time. The score includes various rhythmic patterns, including eighth notes, quarter notes, and triplet markings. The notation is as follows:
Staff 1: 4/4 time signature. Notes: quarter note (F), quarter note (G), quarter note (A), quarter note (B), quarter note (C), quarter note (D), quarter note (E), quarter note (F). Triplet markings are placed over the last four notes.
Staff 2: Notes: quarter note (F), quarter note (G), quarter note (A), quarter note (B), quarter note (C), quarter note (D), quarter note (E), quarter note (F). Triplet markings are placed over the last four notes.
Staff 3: Notes: quarter note (F), quarter note (G), quarter note (A), quarter note (B), quarter note (C), quarter note (D), quarter note (E), quarter note (F). Triplet markings are placed over the last four notes.
Staff 4: Notes: quarter note (F), quarter note (G), quarter note (A), quarter note (B), quarter note (C), quarter note (D), quarter note (E), quarter note (F). Triplet markings are placed over the last four notes.
Staff 5: Notes: quarter note (F), quarter note (G), quarter note (A), quarter note (B), quarter note (C), quarter note (D), quarter note (E), quarter note (F). Triplet markings are placed over the last four notes.
Staff 6: Notes: quarter note (F), quarter note (G), quarter note (A), quarter note (B), quarter note (C), quarter note (D), quarter note (E), quarter note (F). Triplet markings are placed over the last four notes.
Staff 7: Notes: quarter note (F), quarter note (G), quarter note (A), quarter note (B), quarter note (C), quarter note (D), quarter note (E), quarter note (F). Triplet markings are placed over the last four notes.

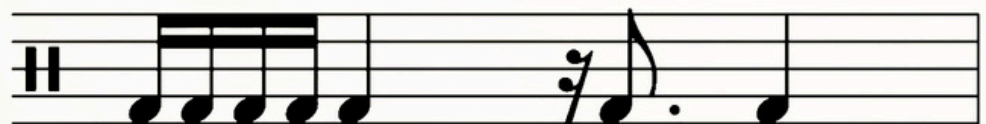
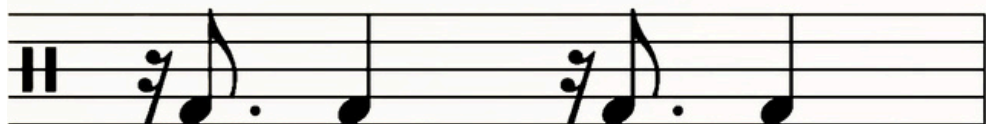
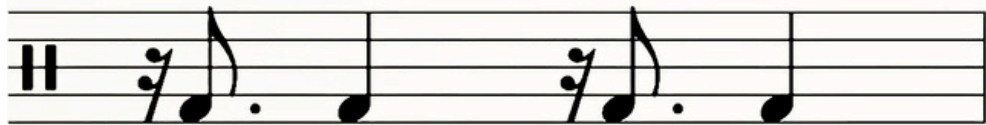
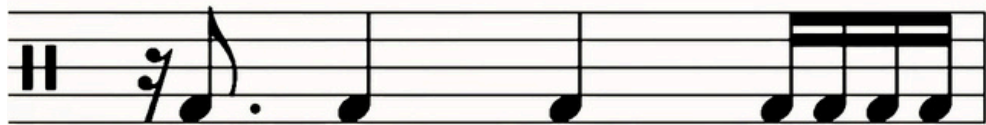
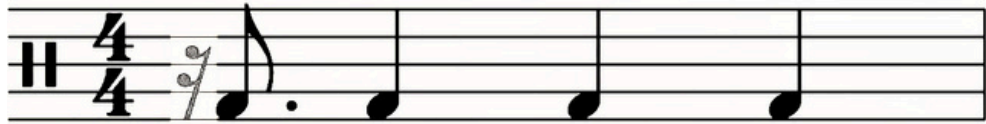
Exercise 3



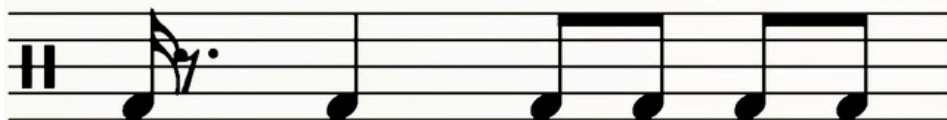
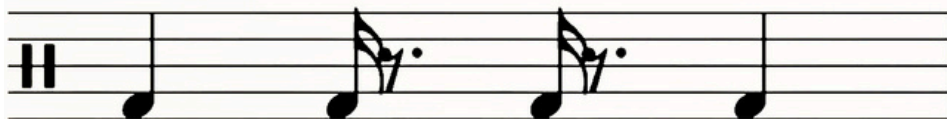
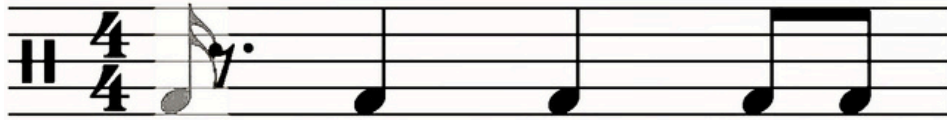
Exercise 4



Exercise 5



Exercise 6



Exercise 7

 and 

